lisracooperman@gmail.com www.lisacooperman.com

### **SOLO EXHIBITIONS**

Baize, A.I.R. Gallery, Brooklyn, NY 2017 Seasonal Labor, A.I.R. Gallery, Brooklyn, NY 2010 Turbio, installation, San Joaquin County Law Library, Stockton, CA 2009

### **SELECTED GROUP EXHIBITIONS**

Haptics, happylucky no. 1, Brooklyn, NY 2018

Material, D'Art Center, Norfolk, VA 2018

Through Lines, Reynolds Gallery, University of the Pacific, Stockton, CA 2017

Flesh Anew, Conrad Wilde Gallery, Tucson, AZ 2016

Skin in the Game, Reynolds Gallery, University of the Pacific, Stockton, CA 2016

The Feminist Sex Shoppe, On the Ground Floor Gallery, Los Angeles, CA 2015

Old Enough to Know Better, Philadelphia Women's Caucus for Art, Philadelphia, PA 2015

Scrap Art: Creative Reuse in the Bayview, Public Glass, San Francisco, CA 2014

The Red/Pink Show, A.I.R. Gallery, Brooklyn, NY 2013

Earth, 440 Gallery, Brooklyn, NY 2013

artXwomen, Affordable Art Fair Los Angeles, Los Angeles, CA 2012

Beauty...it isn't pretty, Grand Center for the Arts, Tracy, CA 2012

A Woman's Work is Never Done, A.I.R. Gallery, Brooklyn, NY 2011

and sweeps me away... A.I.R. Gallery, Brooklyn, NY 2010

Contemporary Humanism, A.I.R. Gallery, Brooklyn, NY 2009

Structured Incidents, A.I.R. Gallery, Brooklyn, NY 2008

Your Documents Please, Museum of Arts & Crafts, Itami, Japan; 2B Gallery, Budapest, Hungary; Galeria Z, Bratislava 2008

Generations VI, A.I.R. Gallery, Brooklyn, NY 2008

Compass: New Directions, Black & White Gallery, Williamsburg, NY, 2007

Made Out of the Ordinary, A.I.R. Gallery, New York, NY 2007

Flux Works/San Jose, San Jose, CA, 2006

Being in Space, A.I.R. Gallery, New York, NY 2006

CirCa Now: What's Hot in the Emerging Art Scene, Oakland Museum of California, Restaurant Gallery, CA 2005

Generations III: A Survey of Women Artists, A.I.R. Gallery, New York, NY 2002

4th Biennial, A.I.R. Gallery, New York, NY 2001

## **SELECTED CURATORIAL PROJECTS**

The Revolution Will Be DIY, Reynolds Gallery, University of the Pacific, Stockton, CA 2018

Through Lines, Reynolds Gallery, University of the Pacific, Stockton, CA 2017

Larry Walker: Probe, McGeorge School of Law, exhibition, Sacramento, CA 2017

Picasso, Miro & Hawaii Five-O, Haggin Museum, co-curated exhibition, Stockton, CA 2015

Fortunes & Family: The Haggin McKee Legacy, Haggin Museum, co-curated exhibition, Stockton, CA 2014

# **EDUCATION**

Master of Fine Arts, Sculpture & Metalsmithing, Montana State University, Bozeman, MT

Bachelor of Arts, English Literature, Bowdoin College, Brunswick, ME

Haystack Mountain School of Craft, Summer session, work study

Penland School of Crafts, Summer session, work study

## ADDITIONAL EXPERIENCE

University Curator, University of the Pacific, Stockton, CA, 2017 - present

Curator of Education, The Haggin Museum, Stockton, CA 2006 - 2017

Visiting Assistant Professor Department of Art & Graphic Design, University of the Pacific, Stockton, CA 2000 - 2016

Lead Artist and Workshop Director, DeltaFusion, Stockton, CA, 2011-2016